

**‘Alas, Poor Yorick!’:
A Sterne 250-Year Anniversary Conference
Jesus College, Cambridge | 18-21 March 2018**

Programme

Sunday 18th March

12:00-12:45: Arrival, registration and lunch

12:45-1: Welcome

1-3: Session 1

Travellers and Travelling

- Chris Ewers, ‘Yorick’s spatial digression, cosmopolitanism, and the citizen of the whirled’
- Foteini Lika, ‘Byronically Sterneward: Digressive storytelling and sentimental journeys from Sterne to Byron and Roidis’
- Joanna Maciulewicz, ‘Two adaptations of *A Sentimental Journey* in Polish fiction’
- Ildiko Csengei, ‘Laurence Sterne’s *A Sentimental Journey* and the Seven Years’ War’

3-3:30: Tea and coffee

3:30-5:30: Session 2

Afterlives and Lines of Influence

- Iryna Banakh ‘Wandering in the labyrinths of imagination: narrative traditions of Laurence Sterne in Russian sentimental travels of the late XVIIIth-early XIXth centuries’
- Jakub Lipski, ‘Sterne/Yorick, the Sentimental Traveller and Contemporary Travel Writing Studies’
- Patrizia Nerozzi Bellman, ‘Anatomizing Sensibility: Yorick’s Journey into Modernity’
- Polly Dickson, ‘“And it happens thus”: Tracing Lines in the Works of Laurence Sterne, E. T. A. Hoffmann, and Honoré de Balzac’

6-7: Keynote

Freya Johnston, University of Oxford: ‘Getting along with Sterne’

7:30pm: Informal dinner

Monday 19th March

9:30-11: Session 3

Afterlives and Affiliations

- Daniel Cook, 'Tristram Shandy, John Bunce, and Fictional Affiliation'
- Mariano D'Ambrosio, 'Georges Perec as reader of Laurence Sterne'
- Monica Latham, 'The "forerunner of the moderns": Virginia Woolf reading Laurence Sterne's *A Sentimental Journey*

11-11:30: Tea and coffee

11:30-1: Session 4

Visual Sterne and Sterneana

- Douglas Dodds, 'A *Sentimental Journey* Through South Kensington: Laurence Sterne and the V&A'
- Karen L. Schiff, 'Revitalizing Humanity through "Reading" the Marbled Page'
- Helen Williams, 'A (Digressive) Worker in Graven Images'

1-2pm: Lunch

2:30-4:30: Visit to Cambridge University Library: The Oates Collection and other Sternean treasures

Hosted by Rare Books Room curator, Emily Dourish.

5-5:30pm: Tea and coffee

5:30-6:30: Keynote

Jon Mee, University of York: 'The Doctor that Blushed: John Ferriar, Sterne, and the Social Body'

7pm: Drinks reception followed by conference dinner

Tuesday 20th March

9:30-11: Session 5

Consciousness, Aesthetics, the Self

- Flavio Gregori, 'Yorick and the "inner beyond" of the *unhappy consciousness*'
- Michael Bell, 'Sterne, Sentiment, and Premonitions of the Aesthetic'
- Maria Laudando, 'Sterne's Literary Passports: or the artful Translations of 'Sentimental' Authorship'

11-11:30: Tea and coffee

11:30-1: Guest Speaker

Martin Rowson, On Illustrating Sterne

1-2: Lunch

2-3:30: Visit of Jesus College, including the Old Library.

Hosted by Keeper of the Old Library Stephen Heath and Archivist Robert Athol

3:30-4: Tea and coffee

4-6: Session 6

Book-Debts

- Paul Goring, 'Death, debt, and literary inheritance: the end of Sterne and *A Sentimental Journey*'
- Alexander Hardie-Forsyth, '(O)economy and Order: Laurence Sterne's Chaptering'
- Eva Marie Trösser, 'Breaking vessels: Playfulness as a driving force for innovation in literature'
- Bertrand Cayzac, 'Bidding through Heaven's Door: *Floozman in Space*'s Sternean Curio'

6:15-7:15: Keynote

Peter de Voogd, 'Collecting Sterne'

7:45pm: Informal dinner

Wednesday 21st March

9:30-11: session 7

Private and Public Lives

- Petr Budrin, 'The Shadow of Eliza in *A Sentimental Journey*'
- Gabriella Hartvig, 'Advertising *A Sentimental Journey* and Sterne's Letters in the 1770s'
- Daniel Reed, 'Ambition and Disappointment? Two new Sterne letters of 1752'

11-11:30: Tea and coffee

11:30-1: Guest Speakers: The Spirit of '68 after 50 years

Claude Rawson, 'Sternely Swiftwards: Thoughts on the Bicentenary and After';
with a response from Pat Rogers

1-2: Lunch, closing remarks, and departure